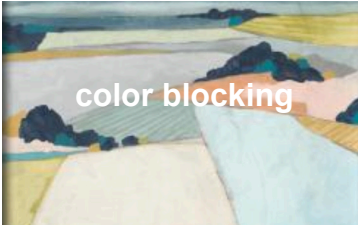


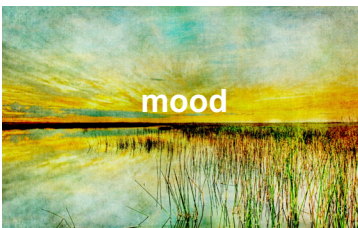
Landscape Painting: *Creating atmospheres of space*

Objective: Participants will explore elements in painting: composition, color, mood and perspective by observing, discussing, sketching and painting both small studies. They will then create larger final landscapes based on what they learned and personal



Composition/ Color blocking: (week 1)

Discuss and view different paintings and how they are divided into landscape percentages (30/70) (20/80) etc.. How does that affect the elements of design, the focal point or the overall sense of space and tension in the painting? Learn to view the shapes in a painting. Sketch and create mini paintings by exploring composition percentages and shape blocking of various landscapes (from magazines, books, print outs). Discuss in class what we choose and why.



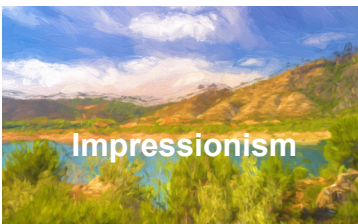
Basic color mixing/Mood: (week2)

Understand primary, secondary, complementary, analogous colors, how to mute a color when mixing, how colors relate to each other and how these relationships work in painting. Discuss and explore how color, composition, texture, subject matter and technique create a mood in a landscape. Recreate the mood of a landscape by applying what we learn about color.



Creating depth/perspective: (week 3)

Explore the lines of perspective, vanishing points, foreground, middle ground, background and how size, color, light/ dark and focal point work to create perspective. Recreate a landscape and give it perspective using these tools.



Styles of painting: (week 4)

Observe, discuss and create styles of landscape paintings from impressionism, abstract, realism, surrealism and expressionism. Create mini paintings choosing 1 or more style to mimic.

Final landscape: (week 5,6)

Choose and discuss your final landscape composition, color scheme, mood and style of painting. Create a large landscape using all the things learned from our study paintings and exercises.



Sarah Nowlin is BFA graduate of the University of Memphis. She has lead creative expression workshops for groups of all sizes for organizations, leadership training and churches and events. She currently teaches art classes at Trezevant Manor and is the Art Instructor at Page Robbins. Her highest passion is to foster Ah Ha moments for individuals by sparking creativity and joy.